

# Historical Appreciation and Contemporary Significance Research of Red Classic Oil Painting

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**Abstract:** As an important cultural heritage, red classic oil paintings have profound historical significance and cultural connotations, fully showcasing the Chinese spirit and patriotism under the turbulent historical background. When creating classic red works, artists pay more attention to strong color contrast, delicate image expression, and powerful brushstroke textures, conveying the passion and power of the theme to the audience intuitively and vividly. The classic red oil painting transforms red themes such as revolutionary struggle, social change, and heroic deeds into artistic works through artistic means. It not only enriches the expression forms of culture and art, but also highlights the spirit of the Red period and further promotes the socialist ideology.

## 1. Introduction

Red classic oil paintings are an important component of modern Chinese art. They not only represent the historical development of modern Chinese art, but also have profound historical significance and cultural connotations. With the changes in society and cultural diversity, the status and role of red classic oil paintings in contemporary art are also undergoing changes. At the same time, classic red oil paintings are constantly innovating and developing in contemporary art, showcasing more diverse and rich artistic connotations through new forms of expression and artistic techniques. By studying the historical significance and contemporary significance of red classic oil paintings, we can better inherit and promote the cultural connotation and artistic value of red classic oil paintings, and promote the development of modern Chinese art.

## 2. The Historical Background of Red Classic Oil Painting

Red classic oil painting is an important component of modern Chinese art, and its historical background can be traced back to the early 20th century. At that time, China was in a turbulent and unstable social environment, with intensifying social contradictions, people living in hardship, and culture and art being greatly suppressed and restricted. In this context, a group of young artists with aspirations for artistic creation began to explore new forms of art and ways of expression. They expressed their concern and reflection on social reality in their own way, and gradually formed a red art creation style. Most of these artists' works are based on realism, but they are different from traditional realism art. They focus on in-depth observation and depiction of social reality, striving to truly represent all aspects of people's lives, while also incorporating their own emotions and thoughts. Their works not only have a strong sense of realism, but also integrate various artistic elements such as romanticism and symbolism, forming a unique artistic style. Among these works, the most representative is the classic red oil painting<sup>[1]</sup>.

The creation and development process of classic red oil paintings is an important stage in the development of modern Chinese art. During this stage, artists explored new artistic expressions and themes through their own creative practices, laying a solid foundation for the development of modern Chinese art.

### **3. The creative techniques of classic red oil paintings**

#### **3.1 Strong color contrast**

Red classic oil paintings usually use bright colors as the main color tone and create a strong visual effect through color comparison, thereby better expressing the emotions, atmosphere, and theme of the picture. One is to enhance the contrast of the image by processing the light and dark parts, making it more vivid, three-dimensional, and powerful. The second is to create strong color contrast through the use of different colors in the picture, making the picture more vivid and impactful. The third is to create a contrast between cold and warm tones in the screen, making it more emotional and atmospheric. The fourth is to create a strong contrast effect through the use of complementary colors in the picture, making the picture more vivid, distinct, and powerful.

#### **3.2 Delicate image expression**

Artists pay more attention to the depiction of details when creating red classic works, in order to achieve a more realistic and vivid effect on the screen. Firstly, when creating character images, more attention should be paid to depicting the facial features, body posture, clothing details, etc. of the characters, in order to achieve a more realistic and vivid effect. Secondly, when creating still life, more attention should be paid to depicting the details of still life, such as the texture, light and shadow, color, etc. of objects, in order to achieve a more realistic and detailed effect. Finally, when creating landscapes, more attention should be paid to depicting the details of the scenery, such as the branches and leaves of trees, the texture of mountains and rocks, and the flow of water, in order to achieve a more realistic and natural effect<sup>[2]</sup>.

#### **3.3 Powerful stroke texture**

When creating red classic works, artists pay more attention to using powerful strokes to express the texture and texture of the images, in order to enhance the three-dimensional, realistic, and artistic appeal of the images. On the one hand, emphasis will be placed on the strength of the pen to demonstrate the texture, shape, and other aspects of the object, thereby enhancing the three-dimensional effect of the image. On the other hand, attention will be paid to the direction of the strokes to demonstrate the texture and light shadow changes on the surface of the object, thereby enhancing the realism of the image. In addition, attention will also be paid to the thickness of the strokes to demonstrate the smoothness and roughness of the object surface, thereby enhancing the texture of the image.

### **4. Contemporary significance of classic red oil paintings**

#### **4.1 Enriches the expression forms of culture and art**

Red classic oil paintings transform red themes such as social change, and heroic deeds into artistic works through artistic means. Traditional painting mainly focuses on realism, while classic red oil paintings often incorporate a strong emotional color and artistic expression techniques. Through exaggeration of images and changes in composition, the passion and power of the theme are intuitively and vividly conveyed to the audience, injecting new vitality and vitality into culture and art.

Firstly, the classic red oil painting showcases rich thoughts and emotions with its unique artistic language and expressive techniques. Through the ingenious composition, color application, and image shaping of artists, red classic oil paintings can vividly and artistically present rich themes such as revolutionary history, heroic figures, and social reality, stimulating the audience's thinking and emotional resonance towards history, characters, and society. Secondly, the classic red oil painting enriches the cultural and artistic landscape with its unique aesthetic characteristics and expression methods. Traditional painting mainly focuses on realism, while classic red oil paintings often incorporate a strong emotional color and artistic expression techniques. Through exaggeration of images and changes in composition, the passion and power of the theme are intuitively and vividly conveyed to the audience, injecting new vitality and vitality into culture and art. In addition,

the classic red oil painting adds a positive energy and positive significance to artistic creation. These classic works express the pursuit of truth, goodness, and beauty by showcasing revolutionary scenes, making people feel the sublimation of values, emotions, and spirit. The classic red oil painting has stimulated people's resonance with ideals, beliefs, and the spirit of struggle, enhanced national unity and pride, and further condensed the centripetal force and sense of mission of society. Through the specific form of artistic expression of red classic oil painting, people's pursuit of truth, goodness, and beauty is expressed, making people feel the sublimation of values, emotions, and spirit.

#### **4.2 Showcases the revolutionary spirit of the Red Era**

In the classic red oil paintings, revolutionary heroes, battle scenes, and the Red Army movement are depicted, reflecting the revolutionaries' pursuit of freedom, justice, and national independence, as well as the sacrifices and efforts made to achieve these goals. Specifically, the classic red oil painting vividly expresses the revolutionary spirit of bravery, fearlessness, and firm faith through precise artistic imagery. It portrays heroic characters as the protagonist, portraying images with noble qualities and revolutionary spirit. Through the scenes and details in the picture, it showcases the arduous struggle, collectivism, and selfless dedication to national independence and the interests of the people during the revolutionary process.

On the one hand, the classic red oil painting showcases the revolutionary struggles and heroic deeds of the Red period through the creation and expression of artistic images. These works feature heroic revolutionary fighters, passionate battlefield scenes, and touching revolutionary stories. Through the artist's clever creation, the audience deeply feels the revolutionary spirit and sacrificial spirit of the Red Age. These works, with their unique artistic language, vividly and intuitively showcase the heroism and revolutionary achievements of the Red period. On the other hand, the classic red oil painting inherits and promotes the revolutionary spirit of the Red period through its artistic charm. These works have distinct characteristics of the times and a strong historical atmosphere. Through the expressive power of art, they allow the audience to deeply understand the ideas and spirit of the Red Age, and play a motivating and infectious role in contemporary society. The classic red oil painting promotes the revolutionary spirit of the red era, enabling people to draw strength and courage from it, inherit the red gene, firmly believe, and strive to achieve the Chinese Dream of the great rejuvenation of the Chinese nation. On this basis, it has stimulated people's patriotism and national pride, enhanced national cohesion and identity, and played an important role in shaping social customs, inheriting revolutionary traditions, and promoting social civilization and progress<sup>[3]</sup>.

#### **4.3 Promoting the socialist ideology**

The contemporary significance of the classic red oil painting lies in promoting the socialist ideology through the images and content presented in the work. It conveys the core values of socialism, such as collectivism, dedication, social fairness, and a sense of justice, by depicting heroic figures and historical events. Specifically, the classic red oil painting emphasizes the importance of collectivism and collective interests by reflecting the heroic deeds and dedication of revolutionary martyrs, as well as depicting revolutionary scenes full of red color and achievements in socialist construction. It encourages people to strive for social progress and common interests.

On the one hand, the classic red oil painting presents the ideals and beliefs of socialism through the creation and expression of artistic images. These works showcase the prosperity and harmony of socialist countries through the unique perspective and creative techniques of artists, portraying the image of workers, peasants, and soldiers. These works convey the core values of socialist fairness and justice, people's friendship, and common prosperity with full colors, rich details, and vivid images. On the other hand, classic red oil paintings promote the spirit and values of socialism through the power of art. These works, through artistic expression, condense and guide people's thoughts and emotions, and stimulate the power of socialist faith. By depicting people's lives and social phenomena, artists convey the socialist concept of people first, fairness and justice, and social progress, causing the audience to reflect and resonate, and integrating this concept into the thinking

and practice of contemporary society. From this, it can be seen that the classic red oil painting not only strengthens people's socialist consciousness and values, reminds them to firmly believe and advocate truth, goodness, and beauty, but also promotes social harmony and progress.

## **5. Conclusion**

In contemporary society, the classic red oil painting, as an important cultural heritage, still holds profound significance and value. Through the research and promotion of these works, we can better promote the excellent traditional culture of the Chinese nation, while also promoting the diverse exchange and development of world culture. Therefore, we should cherish these classic red oil paintings, strengthen their research and protection, and also let more people understand and appreciate their value. Only through such efforts can we better promote the excellent cultural traditions of the Chinese nation and make positive contributions to the development of human civilization.

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